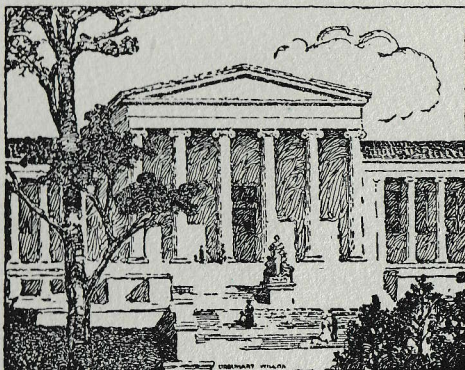


JUL 30 1941

MFA



THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, N. Y.

CATALOGUE

OF

A COLLECTION OF PAINTINGS

Lent by Messrs. R. C. and N. M. VOSE
of Boston, Mass.

January 8th --- January 31st
200 --- 1921 --- 1

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Misc
1921

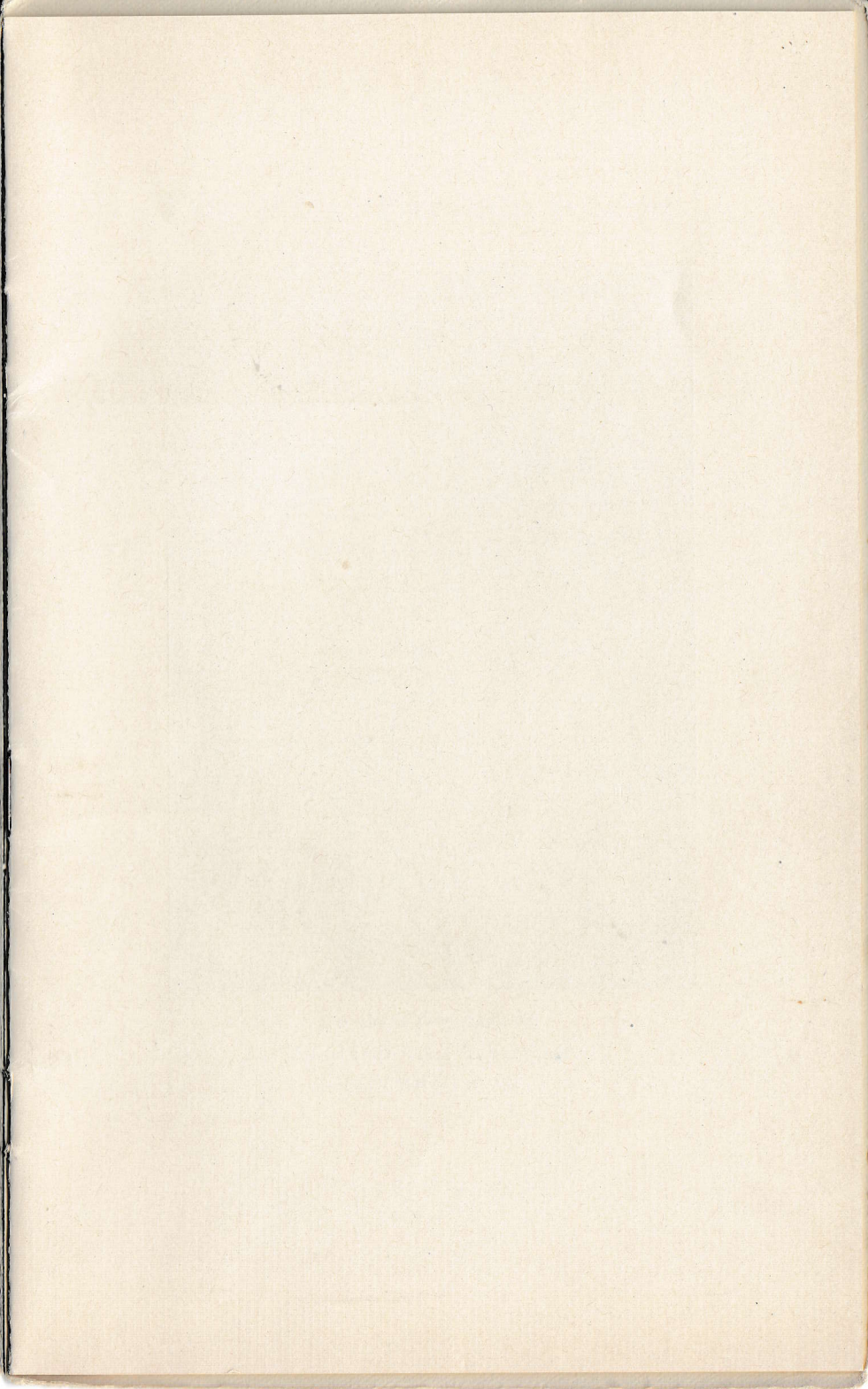
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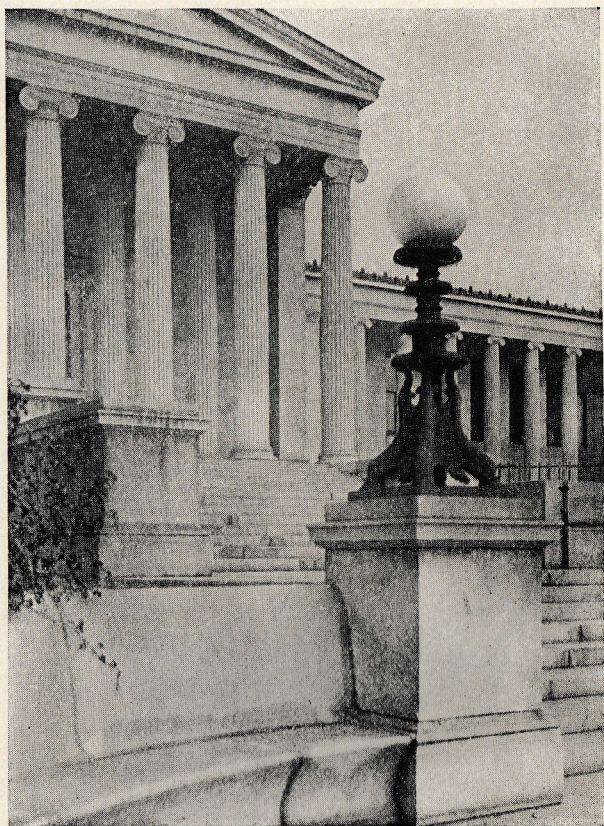
This Exhibition is installed in the South Galleries.

Most of the paintings are for sale. For prices, inquire at the desk in Gallery VI, or from members of the staff.

The Albright Art Gallery is open every day from ten o'clock a. m. to five o'clock p. m., excepting on Sundays, Mondays and Holidays, when the hours are one to five p. m.

Admission is free on Tuesdays, Thursdays, Saturdays, Sundays and Holidays. On other days an entrance fee of twenty-five cents is charged.





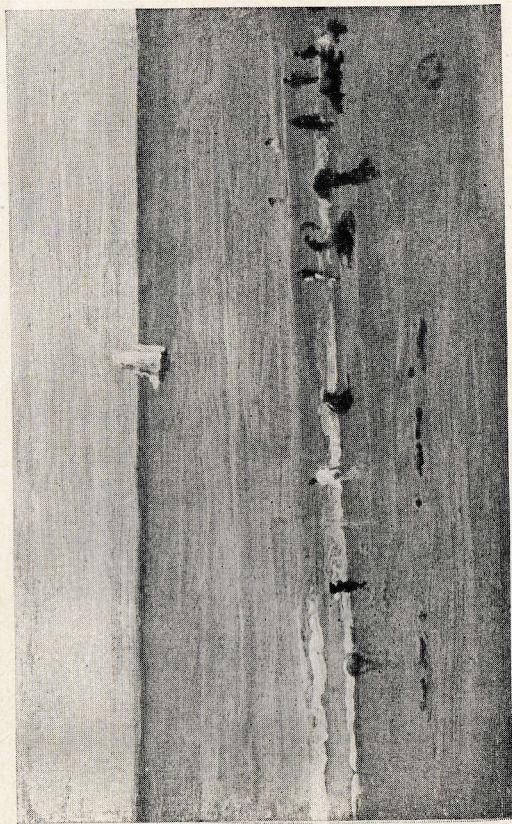
Photographic Study of
ALBRIGHT ART GALLERY
By A. R. KNOWLES

The Buffalo Fine Arts Academy
Albright Art Gallery

CATALOGUE
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COAST SCENE
By JAMES McNEILL WHISTLER (1834-1903)

TITLES OF PAINTINGS

AMERICAN SCHOOL

JOSEPH BADGER (1708-1765).

1. Portrait of Daniel Rea.

FRANK W. BENSON.

2. Sun and Shadow

RALPH ALBERT BLAKELOCK (1847-1919).

3. Golden Sunset.

WILLIAM M. CHASE (1849-1916).

4. Near the Beach, Shinnecock.

WILLIAM BAXTER CLOSSON.

5. Music of the Brook.

ELLIOTT DAINGERFIELD.

6. The Heart of the Rose.
7. Woodfolk.
8. The Lone Cypress.
9. The Sunset Hour.

CHARLES H. DAVIS.

10. Noonday Clouds.
11. Noank Hills.
12. Summer Pastoral.



THE TRUANTS
By J. ALDEN WEIR (1852-1919)

13. In Springtime.
14. Moonrise.
15. Creeping Shadows.
16. In the Twilight.
17. Full Tide of Autumn.

HENRY GOLDEN DEARTH (1863-1918).

18. Normandy Church, Sunset.
19. A Brittany Church.

PAUL DOUGHERTY.

20. The Song of the West Wind.
21. Moonlit Surf.
22. Fitful Grey Weather.
23. Across the Bay.
24. The Coming Squall.
25. Changing Weather.
26. Opalescent Sea.
27. Morning After Storm
28. Gurnard's Head.
- 28A. Cathedral Cliffs.

DANIEL GARBER.

29. Late Afternoon in September.

WILBUR DEAN HAMILTON.

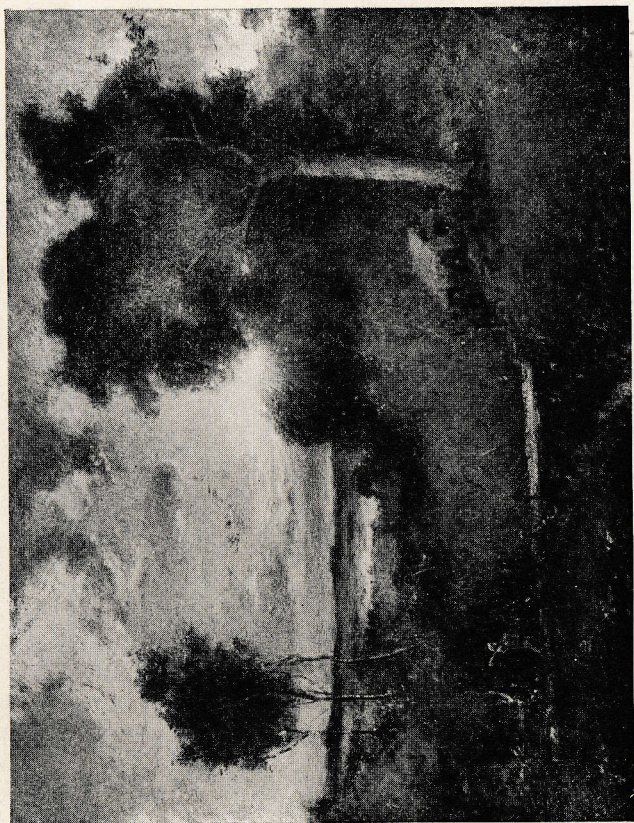
30. Robert C. Vose, Jr.

CHILDE HASSAM.

31. The Bowl of Nasturtiums.

WILLIAM M. KEITH.

32. The Bow of Promise.



THE SUNSET HOUR
By ELLIOTT DAINGERFIELD

JOHN LAFARGE.

33. The Boy and His Dog (Dicky Hunt).

MARY L. MACOMBER (1861-1916).

34. Chant D'Amour.
35. Flower of Yesterday.
36. The Song.

HERMANN DUDLEY MURPHY.

37. The Thin Trees.

LEONARD OCHTMAN.

38. Autumn Tints.

HENRY W. RANGER.

39. Blossoming Oaks.

WILLIAM RITSCHER.

40. The Green Pool, California.

R. M. SHURTLEFF.

41. The Outlook—Adirondacks.

JOHN H. TWACHTMAN (1853-1902).

42. Drifting Clouds.
43. The Rapids.
44. March Woodlands.

J. ALDEN WEIR (1852-1919).

45. The Truants.

JAMES McNEILL WHISTLER (1834-1903).

46. Coast Scene.



CHANGING WEATHER
By PAUL DOUGHERTY

FREDERICK BALLARD WILLIAMS.

47. Hours of Ease.

JOHN WOOLASTON.

48. Mrs. Thomas Dongan.
49. Mr. Thomas Dongan.

ENGLISH SCHOOL

SIR WILLIAM BEECHEY (1753-1839).

50. Mrs. Ashley.

GEORGE HENRY BOUGHTON.

- 50A. Hester Prynne.

SIR THOMAS LAWRENCE (1769-1830).

51. The Countess of Arundel.

SIR DAVID WILKIE (1785-1841).

52. William IV.

FRENCH SCHOOL

EUGENE BOUDIN (1825-1898).

53. On the Seine.

JEAN BAPTISTE CAMILLE COROT (1796-1875).

54. Saintry Pres Corbeil.

CHARLES FRANCOIS DAUBIGNY (1817-1878).

55. Late Afternoon on the Oise.



THE PET DOVE
By ADOLPHE MONTICELLI (1824-1886)

ADOLPHE MONTICELLI (1824-1886).

56. A Garden Party.
57. The Burning of Sodom.
58. The Bohemians.
59. The Star of Bethlehem.
60. The Peacock Garden.
61. The Pet Dove.
62. Fete Champetre.
63. Feeding the Chickens.
64. The Lark.
65. Reunion Dans un Parc.
66. Le Billet Doux.
67. Confidences.
68. In the Woods.
69. A Woodland Dance.
Lent by Smith College, Northampton, Mass.

ITALIAN SCHOOL

GIOVANNI BATTISTA TIEPOLO (1727-1804).

70. The Assumption of the Virgin.

SCOTCH SCHOOL

EDWARD HORNEL.

71. Feeding the Swans.

NORWEGIAN SCHOOL

FRITZ THAULOW (1847-1906).

72. Late Afternoon, Norway.

FLEMISH PRIMITIVES

- 73. The Crucifixion.
- 74. The Annunciation.

DUTCH SCHOOL

JOSEF ISRAELS.

- 75. Meditation.

J. H. JURRES.

- 76. The Mendicant.

NICOLAAS MAES (1632-1693).

- 77. Portrait of a Lady.

ANTON MAUVE (1838-1888).

- 78. Tending Cattle.

J. Z. TROMP.

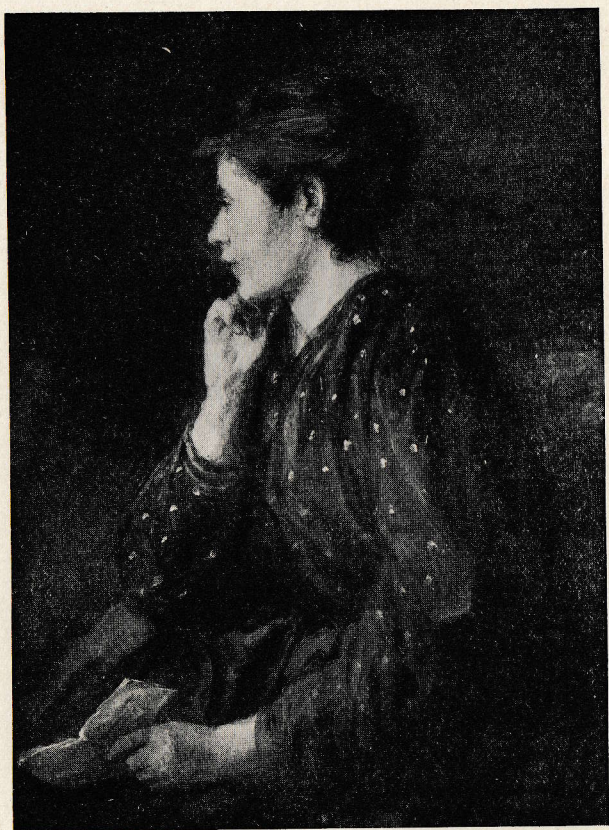
- 79. Through the Fields.

G. VAN DEN EECKHOUT.

- 80. The Continenence of Scipio.

CORNELIUS VAN HAARLEM.

- 81. Woman with Orange.



MEDITATION
By JOSEF ISRAELS



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Museum of Fine Arts, Boston

THE BUFFALO FINE ARTS ACADEMY was incorporated December 4th, 1862, "to promote and cultivate the fine arts and to that end to establish and maintain in the City of Buffalo a permanent art building or buildings, and collections of paintings, sculpture, engravings, and other works of art, an art library, and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches." The Albright Art Gallery, first occupied in 1905, is open to the public every day from ten a. m., with the exceptions of Sundays and Mondays, when it is open from one to five p. m. Admission is free to members and their families at all times, and free to the public on Tuesdays, Thursdays, Saturdays, Sundays and Holidays; other days an admission fee of twenty-five cents is charged.

THE ART SCHOOL, in the same building, includes departments of Drawing, Painting, Sculpture, Illustrations, Decorative Designing, Metal Work, Jewelry Silversmithing, Weaving, Basketry and Leather Embossing. For further particulars telephone Bidwell 1416.

ALL FRIENDS of the Albright Art Gallery are invited to become members. Annual Members—"The Friends of the Albright Art Gallery"—pay a fee of five dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. The contribution or devise of fifty thousand dollars in cash, securities, or property, to the funds of the Academy shall render the donor eligible to be elected or declared a Benefactor of the Academy by the Board of Directors. The contribution of five thousand dollars in cash, securities, or property, to the funds of the Academy shall render the donor eligible to be elected a Fellow of the Academy in Perpetuity, by the Board of Directors. The contribution of one thousand dollars in cash, securities, or property, shall render the donor eligible to be elected a Fellow for Life of the Academy.

ALL MEMBERS are entitled, with their families and visiting friends to admission to all exhibitions, receptions, public lectures, and entertainments given by the Academy.

SCHOOLS, CLUBS, DELEGATIONS, ETC., desiring to see the collections of the Academy under guidance may make appointments by telephone (Bidwell 848) with the office of the Director.

REPRODUCTIONS

of the following paintings in the Permanent Collection of The Buffalo Fine Arts Academy are on sale at the entrance of the Albright Art Gallery

"Venetian Bead Stringers"

By JOHN SINGER SARGENT

"Temple of the Mind"

By ALBERT PINKHAM RYDER

"Church at Old Lyme"

By CHILDE HASSAM

"The Mother"

By EDWARD EMERSON HIMMONS

"Shimmering Tree Shadows"

By GARDNER HYMONS

"The Crossroads"

By W. ELMER SCHOFIELD

Price, - \$1.00 Each